

AREA: ENGLISH

COURSE: 11TH

TEACHER: LIZETH TRIANA

1. OBJETIVE:

Apply a pedagogical strategy that allows the academic improvement of students with difficulties in the areas of the curriculum with low academic performance, which allows students to demonstrate the overcoming of difficulties and the strengthening of learning.

2. CONCEPTUAL REFERENCES:

INFINITIVE PURPOSE: <https://tinyurl.com/33wjd8ub>

THE FUTURE OF T.V: <https://tinyurl.com/yadn5fpz>

3. METHODOLOGY:

DELIVERY REQUIREMENTS







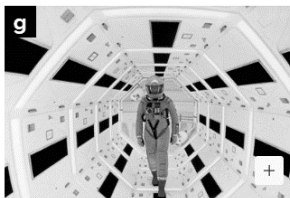

En la guía se desarrollan seis secciones (vocabulary, reading, listening, use of english, writing, speaking). Cada una de ellas contiene una actividad que deberá ser desarrollada y entregada el día MARTES 18 DE OCTUBRE. En caso de encontrarse en aislamiento preventivo o incapacidad médica, el estudiante debe hacer llegar las actividades que le solicite el docente al correo electrónico: diana.triana@conaldi.edu.co en un solo archivo PDF marcado así: CURSO_APELLIDO_NOMBRE (Ejemplo: 1006_Triana Romero_Diana Lizeth. El docente informará novedad a los respectivos docentes

VOCABULARY

1. Match the types of films with the photos.

animation comedy documentary fantasy horror film romantic comedy

science-fiction film thriller

			
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
			
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

READING

2022

Fecha de límite de entrega: MARTES 18 de Octubre

www.conaldi.edu.co

2. Read the article about Tallgrass film festival. Are these statements TRUE or FALSE?

THE TALLGRASS FILM FESTIVAL

Every year, the Tallgrass Film Festival shows more than 190 films from 33 different countries. You can see many different films including science fiction, documentaries and fantasy. Here are some of the films this year.

MOTHER

This comedy thriller is by the director Kadri Kõusaar. A man is shot in a small Estonian town and his mother tries to find out who did it.

BROTHER

In a drama from Venezuela, two brothers grow up in

APRIL AND THE EXTRAORDINARY WORLD

It's 1941 and April lives with her family in Paris. One day her family disappears and April (with her cat) has to find them. Great storytelling and animation for the whole family. (In French with English subtitles.)

TRUE OR FALSE

- The tallgrass festival is once a year ()
- You can see films from around the world there ()
- It shows one type of film ()
- This year you can see a film from Stonia ()
- Brother* is about two football teams in Venezuela ()
- April and the extraordinary world* is only for children, not adults. ()

AUDIO QR



LISTENING

- Two friends are at the Tallgrass Film Festival. Listen to their conversation and answer the questions. Audio: <https://voca.ro/18Tm6kVv31GU>
 - Which film does Beata talk about? _____
 - Where does Charles invite Beata? _____
 - Does she answer YES or NO?
- Listen to the conversation again and complete with the verbs you hear

USE OF ENGLISH

Charles Hey! Beata.

Beata Hi Charles. Are you enjoying the festival? I'm going to ¹ _____ a ticket for the next film. It's called *Mother*. Are you going to ² _____ it too? It starts in ten minutes.

Charles No, I'm not, but where are you ³ _____ afterwards? Didier, Monica and I are going to ⁴ _____ dinner at a Japanese restaurant. Do you want to come?

Beata Sorry, but I'm not going to ⁵ _____ out late tonight. I'm tired.

Charles Sure.

Beata Oh, I must go. Bye.

Charles Bye. See you later.

Infinitive of purpose

We use the infinitive of purpose (*to + infinitive*) to give the reason for an action.

He went home to watch TV.
We're going shopping to buy some new clothes.
They bought tickets to see a musical in London.

There are two parts of a sentence with the infinitive of purpose:

I called the cinema to buy some tickets for the film.
MAIN ACTION REASON FOR ACTION

We also use the infinitive of purpose on its own to answer questions with *why*.

A: Why are you getting up so early?
B: To go for a run.

Read and analyze the grammar chart then answer the 2 questions.

- a. Which part of the sentence describes the main action?
- b. Which part of the sentence gives the reason? And What is the verb form in this part of the sentence?

PRACTICE:

Read an interview with the film maker Adrian Seymour. Complete the text with the infinitive of purpose.

- a. to make a film
 - b. to finish making the film
 - c. to find out about his films
 - d. to have a holiday
- e. to film wildlife



Interview with Adrian Seymour

Last week, I spoke to Adrian Seymour ¹ Adrian makes films about nature and animals. This year he's going to Honduras ² about the rainforest. He's going in the summer ³ and then he's going back to his office in the autumn ⁴ So it's going to take about six months in total. Then in the winter, when he's finished the film, he's going to Indonesia ⁵

WRITING

5. Think about your plans. Write sentences about where are you going. When and why. Use some of the following ideas:
- | | |
|---|---|
| <ul style="list-style-type: none"> ✓ The cinema ✓ Tomorrow ✓ The theatre ✓ On Friday ✓ A concert ✓ Another place? | <ul style="list-style-type: none"> ✓ At the weekend ✓ An art gallery ✓ Next week ✓ A museum ✓ Next month |
|---|---|

For example: - I am going to the cinema at the weekend to see Johnny Deep's new film.

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

SPEAKING

6. Imagine you are going to a film festival. Choose 3 films you want to see and plan your day. Write some notes and be prepared to discuss your choice with your teacher.

In cinema 1

2.00–3.30 *Deepsea Challenge* – a documentary by James Cameron about the Mariana Trench

3.55–5.25 *The Martian* – a Hollywood science fiction film

5.40–7.15 *Mumbai Delhi Mumbai* – a romantic comedy between two cities in India

In cinema 2

2.00–4.00 *Wild Tales* – six short, funny films from Argentina with some violence

4.15–5.35 *Best worst movie* – a fun documentary about one of the worst films in history

5.45–8.15 *Macbeth* – a new film version of Shakespeare's famous play

In cinema 3

2.00–4.10 *Howl's Moving Castle* – a classic Japanese animation film for children and adults

4.15–5.40 *And your mother too* – a film from Mexico with a mix of comedy and drama

5.45–6.45 *Everest* – a powerful documentary about the mountain and climbers

4. ASSESSMENT:

Activity	Cognitive	Procedures	Attitudes
Vocabulary	Identify the unknown words by organizing them by categories.	Applies the vocabulary learnt in real context situations proposed by the teacher.	Assumes the importance of expanding his terms background.
Reading	Identifies key words and use them to interpret the meaning of a text	Applying the vocabulary learnt, completes the activities showing a good comprehension of the text	Reflects about the importance of discussing about the current social facts
Listening	Identifies ideas and vocabulary related to Entertainment	Completes correctly the comprehension activities by inferring the most important ideas from the audio	Appreciates the language as a social construction of his culture
Use of English	Identify the most important aspects of the INFINITIVE OF PURPOSE	Completes the grammar exercises correctly demonstrating a good comprehension of the topic	Shows well use of the language by the oral defense activity
Writing	Writes, edits and rewrites short sentences related to his/her future plans	Bearing of mind the recommendations of his teacher creates coherent sentences	Creates a writing that shows the way he thinks about Entertainment
Speaking	Discuss orally information related to his own social context	Describe his plans in detail through an oral discussion	Gives a feedback of his partners' ideas by applying a co-evaluation format